

12 Heroic Marches

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20985

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

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Moderato ♩ = 108

Bass Trombone

Piano / Organ



The musical score is presented in two systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Piano/Organ. The music is in common time (C) and features a moderate tempo of 108 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures, with measure numbers 5, 10, and 14 clearly marked. The first ending is indicated by a bracket and the number 1.

EMR 20985

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. It is written for a piano and features a bass line and a right-hand piano part. The score is divided into systems, with measure numbers 8, 15, 22, and 29 indicated at the beginning of each system. The bass line includes fingering numbers (6, 5, 4, 3, 2) and dynamic markings (mp, mf, p, f). The right-hand part includes chordal textures and melodic lines with dynamic markings (mp, mf, f). A "rit." (ritardando) marking appears at the end of the piece.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

This musical score is for a piece titled "Die Tapferkeit / Courage / La Vaillance", marked "Vivace" with a tempo of 132 beats per minute. The score is written for a piano and a bassoon. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The bassoon part features a melodic line with dynamic markings of *f*, *mp*, and *p*. The piano accompaniment consists of chords and arpeggiated figures, with dynamic markings of *mf* and *p*. Fingerings and pedaling are indicated throughout. The piece concludes with a fermata over the final note.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

This musical score is for a piece titled "IV Die Ruhe / Calm / La Tranquillité" in a moderate tempo of 104 beats per minute. It is written for a bassoon and piano. The score is divided into five systems, each with a measure number (6, 6, 12, 19, 25) at the beginning. The bassoon part features a melodic line with dynamic markings of *mp*, *f*, *mf*, *p*, and *mp*. The piano accompaniment consists of chords and arpeggiated figures, with dynamic markings of *mp*, *f*, *mf*, and *mp*. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a *rit.* (ritardando) marking at measure 25.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for a single melodic instrument (likely a horn) and piano accompaniment. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score is divided into systems, with measure numbers 8, 14, 21, and 28 indicated at the beginning of their respective systems. The piano part includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as accents and slurs. The melodic part includes slurs, accents, and dynamic markings like *f*, *mp*, and *f*. Fingerings are indicated by numbers 1-5 below notes. There are first and second endings at measures 14-15 and 28-29. The score concludes with a double bar line and repeat dots.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8 7 6 6 7
3 4 4 3 4 3 4 4 4 5

8

9 8 ♯ ♭ — 6 ♯ ♭ 6 ♯ ♭ 6# # 6 7 ♯
4 3 ♯ ♭ 6 ♯ ♭ 6# # 6 7 ♯

15

6 6 6 5 6 6 5 ♯ 6 #
6 5 (h) 4 6 #

22

4# 6 7 ♯ ♭ 6 6 7 6 5 7
2 — #

28

6 5 6 6 6 6# ♯ 5 6 6 ♯ 6 ♭ 6 5
4 3 5 6 6# 5 6 6 ♯ 6 ♭ 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is presented in three systems, each with a bass line, a grand staff (treble and bass clefs), and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152.

- System 1 (Measures 1-7):** The bass line begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The bass line ends with a mezzo-piano (*mp*) dynamic. Fingerings 6, 6, 6, 6, 6 are indicated below the bass line.
- System 2 (Measures 8-14):** The bass line features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) on the final measure. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. Fingerings 6, 4, 4, 4, 6, 6, 4 are indicated below the bass line.
- System 3 (Measures 15-21):** The bass line starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) on the first measure. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic and shifts to mezzo-forte (*mf*) in the second measure. Fingerings 6, 5, 6, 6, 6, 5, 6, 7, 6, 6 are indicated below the bass line.
- System 4 (Measures 22-28):** The bass line maintains a mezzo-piano (*mp*) dynamic throughout. The piano accompaniment also remains at a mezzo-piano (*mp*) dynamic. Fingerings 6, #, 4, 2, 6, 6, 5, 6, 5, 6, 6, 5 are indicated below the bass line.
- System 5 (Measures 29-35):** The bass line alternates between mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, ending with a trill (*tr*) on the final measure. The piano accompaniment follows a similar dynamic pattern, starting at *mf* and ending with a trill (*tr*) on the final measure. Fingerings 6, 6, 5, 6, 6, 6, 6 are indicated below the bass line.

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is written for a piano and features a complex rhythmic and melodic structure. It is divided into five systems, each with a measure number (7, 13, 19, 26) at the beginning. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, and *tr*. The piano part features intricate fingerings and pedaling, with some measures containing multiple fingerings for the same note. The bass line is highly active, often playing sixteenth-note patterns. The overall character is lively and virtuosic.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Measures 1-6. Bass clef, common time. Dynamics: *mp*, *mf*, *p*, *mf*. Includes fingering numbers 6, 5, 6, 6, 5.

Measures 7-12. Bass clef, common time. Dynamics: *p*, *mf*, *mp*. Includes fingering numbers #, b , 6, 5, 6, 5, 3, 6, b , b , b .

Measures 13-19. Bass clef, common time. Dynamics: *mp*, *p*, *mp*. Includes fingering numbers 5 b , 6 b , 7 b , 6, 6, 7, #, 6.

Measures 20-25. Bass clef, common time. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*. Includes fingering numbers #, 6, 6, 6, 6, 6, 6, 5.

Measures 26-31. Bass clef, common time. Dynamics: *p*, *mf*, *f*, *mp*, *mf*. Includes fingering numbers 6, 5, 6, 6, 5.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

This musical score is for a piece titled "Die Großmut / Generosity / La Générosité", marked "Moderato" with a tempo of 108 beats per minute. The score is in 3/4 time and features a bassoon part and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The bassoon part is in the bass clef. The score is divided into systems, with measure numbers 6, 7, 14, 20, and 27 indicated. Dynamics include *mf*, *p*, *mp*, and *tr*. Fingerings are indicated by numbers 1-5. A first and second ending are shown at the end of the piece.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. It features first and second endings, repeat signs, and fingerings indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

Measures 1-6 of the piece. The bass line starts with a *mf* dynamic and ends with *mp*. The piano accompaniment starts with a *f* dynamic and ends with *mp*. Fingerings are indicated as 6, 6, 6, 7, 7, 7.

Measures 7-13. Measure 7 includes a trill (*tr*) in the bass line. Dynamics range from *f* to *mf*. Fingerings include 5, 6, 6, 7, 7, 6, 6.

Measures 14-19. Measure 14 is marked *rit.* and measure 15 is marked *A tempo*. Dynamics range from *mp* to *mf*. Fingerings include 6, 6, 6, 6#.

Measures 20-25. Dynamics range from *mf* to *mp*. Fingerings include 6, 6, 6, 6, 6.

Measures 26-31. Measure 26 is marked *rit.*. Dynamics range from *mf* to *mp*. Fingerings include 7, 6, 6, 5.

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